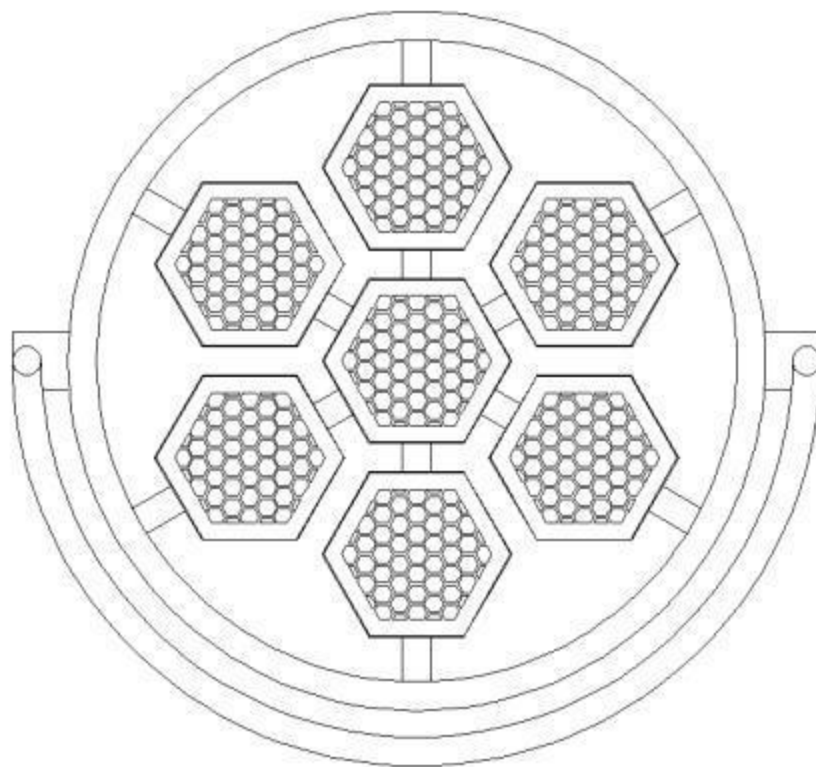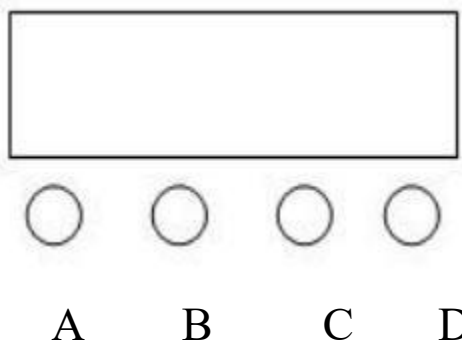LED 7 Three-in-one retro lamp

user's guide

(Please read the instructions
carefully and carefully before using
the product)

Thank you for choosing to use our LED 7 three-in-one retro lights. For proper and safe use, read the instructions carefully before installing and using the product. This specification contains important installation and application information. Please strictly follow the operation procedures when installing and operating the product. At the same time, please keep this instruction manual properly.

Our LED 7 three-in-one retro lights use a new and beautiful high-temperature resistant metal body. This product is designed and produced in strict accordance with CE standards, the DMX 512 signal protocol meets the international standard, can be used alone control, can also be used online, suitable for small and medium-sized concerts, theaters, studios, nightclubs and bars and other places.

This product is a goodproduct before delivery. In order to keep the product in good condition and ensure safe operation, users should follow the safety matters and the instructions.

1. Display board section:

A. function key
B. additional key
C. The key reduction
D. Confirm key

A   B   C   D

Instructions: Press function key A to cycle different functions, and press key B or C to modify its parameter value. Press the key D to confirm.

Lighting parameters:

Voltage : AC 90V-240V

Frequency: 50Hz / 60Hz

Power: 700W

Main light : 7 * 60W

Auxiliary light 1:168*0.2W (RGB)

Auxiliary light 2:1008*0.2W (RGB)

Control: DMX 512, self-walk, voice control

channel:21CH/64CH

show:LED

21 The CH channel table:

channel	function	DMX numeric value	description
1	aiming	0-255	From dark to bright
2	stroboflash	0-255	From slow to fast
3	Main light 1	0-255	And 0-100% linear dimming
4	Main light 2	0-255	And 0-100% linear dimming
5	Main light 3	0-255	And 0-100% linear dimming
6	Main light 4	0-255	And 0-100% linear dimming
7	Main light 5	0-255	And 0-100% linear dimming
8	Main light 6	0-255	And 0-100% linear dimming
9	Main light 7	0-255	And 0-100% linear dimming
10	Big auxiliary light all red	0-255	0-100% large auxiliary light all red
11	Big auxiliary light all green	0-255	0-100% large auxiliary light all green
12	Big auxiliary light all blue	0-255	0-100% large auxiliary light all blue
13	Small auxiliary light all red	0-255	0-100% small auxiliary light all red
14	Small auxiliary light all green	0-255	0-100% small auxiliary light is all green
15	Small auxiliary light all blue	0-255	0-100% small auxiliary light all blue
16	Main light + auxiliary light effect	0-5	Primary-light dimming mode
		6-11	Effect 1
		12-17	Effect 2
		18-23	Effect 3
		24-29	Effect 4
		30-35	Effect 5
		36-41	Effect 6
		42-47	Effect 7
		48-53	Effect 8
		54-59	Effect 9
		60-65	Effect of the 10
		66-71	Effect of the 11
		72-77	Effect of the 12
		78-83	Effect of the 13

		84-89	Effect of the 14
		90-95	Effect of the 15
		96-101	Effect of the 16
		102-107	Effect of the 17
		108-113	Effect of 18

		114-119	Effect of the 19
		120-125	Effect of 20
		126-131	Effect of 21
		132-137	Effect of the 22
		138-143	Effect of 23
		144-149	Effect of 24
		150-155	Effect of 25
		156-161	Effect of 26
		162-167	Effect of 27
		168-173	Effect of 28
		174-179	Effect of 29
		180-185	Effect of the 30
		186-191	Of the effect of 31
		192-197	Effect of the 32
		198-203	Effect of the 33
		204-209	Of the effect of 34
		210-215	Effect of the 35
		216-221	Of the effect of 36
		222-227	Effect of the 37
		228-233	Effect of the 38
		234-239	Of the effect of 39
		240-245	Effect of 40
		246-251	Effect of the 41
		252-255	Effect of 42
17	Effect speed	0-63	Effect freeze frame
		64-159	The effect speed changes from fast to slow
		160-255	The effect speed changes from slow to fast
18	Big auxiliary light effect	0-4	Main auxiliary optical dimming mode
		5-9	Effect 1
		10-14	Effect 2
		15-19	Effect 3
		20-24	Effect 4
		25-29	Effect 5
		30-34	Effect 6
		35-39	Effect 7
		40-44	Effect 8

			45-49	Effect 9
			50-54	Effect of the 10
			55-59	Effect of the 11
			60-64	Effect of the 12
			65-69	Effect of the 13
			70-74	Effect of the 14
			75-79	Effect of the 15
			80-84	Effect of the 16
			85-89	Effect of the 17
			90-94	Effect of 18
			95-99	Effect of the 19
			100-104	Effect of 20
			105-109	Effect of 21
			110-114	Effect of the 22
			115-119	Effect of 23
			120-124	Effect of 24
			125-129	Effect of 25
			130-134	Effect of 26
			135-139	Effect of 27
			140-144	Effect of 28
			145-149	Effect of 29
			150-154	Effect of the 30
			155-159	Of the effect of 31
			160-164	Effect of the 32
			165-169	Effect of the 33
			170-174	Of the effect of 34
			175-179	Effect of the 35
			180-184	Of the effect of 36
			185-189	Effect of the 37
			190-194	Effect of the 38
			195-199	Of the effect of 39
			200-204	Effect of 40
			205-209	Effect of the 41
			210-214	Effect of 42
			215-219	Effect of 43
			220-224	Effect of the 44
			225-229	Effect of 45
			230-234	Effect of 46

		235-239	Effect of the 47
		240-244	Effect of 48
		245-249	Effect of 49
		250-255	Effect of 50
19	Large auxiliary light effect speed	0-255	From slow to fast
20	Small auxiliary light effect	0-4	Small auxiliary light dimming mode
		5-9	Effect 1
		10-14	Effect 2
		15-19	Effect 3
		20-24	Effect 4
		25-29	Effect 5
		30-34	Effect 6
		35-39	Effect 7
		40-44	Effect 8
		45-49	Effect 9
		50-54	Effect of the 10
		55-59	Effect of the 11
		60-64	Effect of the 12
		65-69	Effect of the 13
		70-74	Effect of the 14
		75-79	Effect of the 15
		80-84	Effect of the 16
		85-89	Effect of the 17
		90-94	Effect of 18
		95-99	Effect of the 19
		100-104	Effect of 20
		105-109	Effect of 21
		110-114	Effect of the 22
		115-119	Effect of 23
		120-124	Effect of 24
		125-129	Effect of 25
		130-134	Effect of 26
		135-139	Effect of 27
		140-144	Effect of 28
		145-149	Effect of 29
		150-154	Effect of the 30
		155-159	Of the effect of 31
		160-164	Effect of the 32
		165-169	Effect of the 33
		170-174	Of the effect of 34
		175-179	Effect of the 35
		180-184	Of the effect of 36
		185-189	Effect of the 37
		190-194	Effect of the 38
		195-199	Of the effect of 39
		200-204	Effect of 40
		205-209	Effect of the 41
		210-214	Effect of 42

		215-219	Effect of 43
		220-224	Effect of the 44
		225-229	Effect of 45
		230-234	Effect of 46
		235-239	Effect of the 47
		240-244	Effect of 48
		245-249	Effect of 49
		250-255	Effect of 50
21	Small auxiliary light effect speed	0-255	From slow to fast

63 CH channel table:

channel	function	DMX numeric value	description
1	aiming	0-255	From dark to bright
2	stroboflash	0-255	From slow to fast
3	Main light 1	0-255	And 0-100% linear dimming
4	Main light 2	0-255	And 0-100% linear dimming
5	Main light 3	0-255	And 0-100% linear dimming
6	Main light 4	0-255	And 0-100% linear dimming
7	Main light 5	0-255	And 0-100% linear dimming
8	Main light 6	0-255	And 0-100% linear dimming
9	Main light 7	0-255	And 0-100% linear dimming
10	Big auxiliary light all red	0-255	0-100% large auxiliary light all red
11	Big auxiliary light all green	0-255	0-100% large auxiliary light all green
12	Big auxiliary light all blue	0-255	0-100% large auxiliary light all blue
13	Small auxiliary light all red	0-255	0-100% small auxiliary light all red
14	Small auxiliary light all green	0-255	0-100% small auxiliary light is all green
15	Small auxiliary light all blue	0-255	0-100% small auxiliary light all blue
		0-5	Primary-light dimming mode
		6-11	Effect 1
		12-17	Effect 2
		18-23	Effect 3

16	Main light + auxiliary light effect	24-29	Effect 4
		30-35	Effect 5
		36-41	Effect 6
		42-47	Effect 7
		48-53	Effect 8

		54-59	Effect 9
		60-65	Effect of the 10
		66-71	Effect of the 11
		72-77	Effect of the 12
		78-83	Effect of the 13
		84-89	Effect of the 14
		90-95	Effect of the 15
		96-101	Effect of the 16
		102-107	Effect of the 17
		108-113	Effect of 18
		114-119	Effect of the 19
		120-125	Effect of 20
		126-131	Effect of 21
		132-137	Effect of the 22
		138-143	Effect of 23
		144-149	Effect of 24
		150-155	Effect of 25
		156-161	Effect of 26
		162-167	Effect of 27
		168-173	Effect of 28
		174-179	Effect of 29
		180-185	Effect of the 30
		186-191	Of the effect of 31
		192-197	Effect of the 32
		198-203	Effect of the 33
		204-209	Of the effect of 34
		210-215	Effect of the 35
		216-221	Of the effect of 36
		222-227	Effect of the 37
		228-233	Effect of the 38
		234-239	Of the effect of 39
		240-245	Effect of 40
		246-251	Effect of the 41
		252-255	Effect of 42
17	Effect speed	0-63	Effect freeze frame
		64-159	The effect speed changes from fast to slow

		160-255	The effect speed changes from slow to fast
18	Big auxiliary light effect	0-4	Main auxiliary optical dimming mode
		5-9	Effect 1
		10-14	Effect 2
		15-19	Effect 3
		20-24	Effect 4
		25-29	Effect 5
		30-34	Effect 6
		35-39	Effect 7
		40-44	Effect 8
		45-49	Effect 9
		50-54	Effect of the 10
		55-59	Effect of the 11
		60-64	Effect of the 12
		65-69	Effect of the 13
		70-74	Effect of the 14
		75-79	Effect of the 15
		80-84	Effect of the 16
		85-89	Effect of the 17
		90-94	Effect of 18
		95-99	Effect of the 19
		100-104	Effect of 20
		105-109	Effect of 21
		110-114	Effect of the 22
		115-119	Effect of 23
		120-124	Effect of 24
		125-129	Effect of 25
		130-134	Effect of 26
		135-139	Effect of 27
		140-144	Effect of 28
		145-149	Effect of 29
		150-154	Effect of the 30
		155-159	Of the effect of 31
		160-164	Effect of the 32
		165-169	Effect of the 33
		170-174	Of the effect of 34
		175-179	Effect of the 35
		180-184	Of the effect of 36

		185-189	Effect of the 37
		190-194	Effect of the 38
		195-199	Of the effect of 39
		200-204	Effect of 40
		205-209	Effect of the 41
		210-214	Effect of 42
		215-219	Effect of 43
		220-224	Effect of the 44
		225-229	Effect of 45
		230-234	Effect of 46
		235-239	Effect of the 47
		240-244	Effect of 48
		245-249	Effect of 49
		250-255	Effect of 50
19	Large auxiliary light effect speed	0-255	From slow to fast
20	Small auxiliary light effect	0-4	Small auxiliary light dimming mode
		5-9	Effect 1
		10-14	Effect 2
		15-19	Effect 3
		20-24	Effect 4
		25-29	Effect 5
		30-34	Effect 6
		35-39	Effect 7
		40-44	Effect 8
		45-49	Effect 9
		50-54	Effect of the 10
		55-59	Effect of the 11
		60-64	Effect of the 12
		65-69	Effect of the 13
		70-74	Effect of the 14
		75-79	Effect of the 15
		80-84	Effect of the 16
		85-89	Effect of the 17
		90-94	Effect of 18
		95-99	Effect of the 19
		100-104	Effect of 20
		105-109	Effect of 21

		110-114	Effect of the 22
		115-119	Effect of 23
		120-124	Effect of 24
		125-129	Effect of 25
		130-134	Effect of 26
		135-139	Effect of 27
		140-144	Effect of 28
		145-149	Effect of 29
		150-154	Effect of the 30
		155-159	Of the effect of 31
		160-164	Effect of the 32
		165-169	Effect of the 33
		170-174	Of the effect of 34
		175-179	Effect of the 35
		180-184	Of the effect of 36
		185-189	Effect of the 37
		190-194	Effect of the 38
		195-199	Of the effect of 39
		200-204	Effect of 40
		205-209	Effect of the 41
		210-214	Effect of 42
		215-219	Effect of 43
		220-224	Effect of the 44
		225-229	Effect of 45
		230-234	Effect of 46
		235-239	Effect of the 47
		240-244	Effect of 48
		245-249	Effect of 49
		250-255	Effect of 50
21	Small auxiliary light effect speed	0-255	From slow to fast
22	Big auxiliary light 1 is in red	0-255	0-100%
23	Big auxiliary light 1 is green	0-255	0-100%
24	Big auxiliary light 1 is blue	0-255	0-100%
25	Big auxiliary light 2 is in red	0-255	0-100%
26	Big auxiliary light 2 is green	0-255	0-100%
27	Big auxiliary light 2 is blue	0-255	0-100%
28	Big auxiliary light 3 is in red	0-255	0-100%
29	Big auxiliary light 3 is green	0-255	0-100%
30	Big auxiliary light 3 is blue	0-255	0-100%
31	Big auxiliary light 4 is in red	0-255	0-100%

32	Big auxiliary light 4 is green	0-255	0-100%
33	Big auxiliary light 4 is blue	0-255	0-100%
34	Big auxiliary light 5 is in red	0-255	0-100%

35	Big auxiliary light 5 is green	0-255	0-100%
36	Big auxiliary light 5 is blue	0-255	0-100%
37	Big auxiliary light 6 is in red	0-255	0-100%
38	Big auxiliary light 6 is green	0-255	0-100%
39	Big auxiliary light 6 is blue	0-255	0-100%
40	Big auxiliary light 7 is in red	0-255	0-100%
41	Big auxiliary light 7 is green	0-255	0-100%
42	Big auxiliary light 7 is blue	0-255	0-100%
43	Small auxiliary light 1 is colored in red	0-255	0-100%
44	Small auxiliary light 1 is green	0-255	0-100%
45	Small light 1 blue	0-255	0-100%
46	Small auxiliary light 2 is colored in red	0-255	0-100%
47	Small auxiliary light 2 is green	0-255	0-100%
48	Small light 2 blue	0-255	0-100%
49	Small auxiliary light 3 is colored in red	0-255	0-100%
50	Small auxiliary light 3 is green	0-255	0-100%
51	Small auxiliary light 3 is colored in blue	0-255	0-100%
52	Small auxiliary light 4 is colored in red	0-255	0-100%
53	Small auxiliary light 4 is green	0-255	0-100%
54	Small auxiliary light 4 is colored in blue	0-255	0-100%
55	Small auxiliary light 5 is colored in red	0-255	0-100%
56	Small auxiliary light 5 is green	0-255	0-100%

57	Small auxiliary light 5 is colored in blue	0-255	0-100%
58	Small auxiliary light 6 is colored in red	0-255	0-100%
59	Small auxiliary light 6 is green	0-255	0-100%
60	Small auxiliary light 6 is colored in blue	0-255	0-100%
61	Small auxiliary light 7 is colored in red	0-255	0-100%
62	Small auxiliary light 7 is green	0-255	0-100%
63	Small auxiliary light 7 is colored in blue	0-255	0-100%